

# Londoner Trio Nr.1

Bearbeitung für 2 Oboen und Fagott

J. Haydn

**Allegro moderato**

Oboe 1

Oboe 2

Fagott

*f*

4

*tr*

*mf*

*mf*

*mf*

*mf*

8

*f*

*f*

*f*

12

*f*

15

Measures 15-17 of the musical score. The key signature is B-flat major (two flats). The music is in 3/4 time. Measure 15: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 16: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 17: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.

18

Measures 18-20 of the musical score. Measure 18: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 19: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 20: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.

21

Measures 21-23 of the musical score. Measure 21: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 22: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 23: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.

24

Measures 24-26 of the musical score. Measure 24: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 25: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 26: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.

27

*p*

*p*

*p*

31

*f*

*f*

*f*

35

*p*

38

*p*

*p*

*p*

41

*f*

44

47

50

*p*

53

*f*

*f*

*f*

57

*tr*

*mf*

*mf*

*mf*

61

*f*

*f*

*f*

65

*f*

*f*

*f*

69

70

72

73

75

76

78

79

80

81

82

87

### Andante

4

8

12

15

18

*mf*



22

*mf*

*p* *f*

26

*f*

*f*

30

*f*

33

*f*

36

36 37 38 39

**Vivace**

40 41 42 43 44 45 46 47

8

48 49 50 51 52 53 54 55

16

56 57 58 59 60 61 62 63

24

25 26 27 28 29 30 31 32

33

34 35 36 37 38 39 40 41 42

43

44 45 46 47 48 49 50

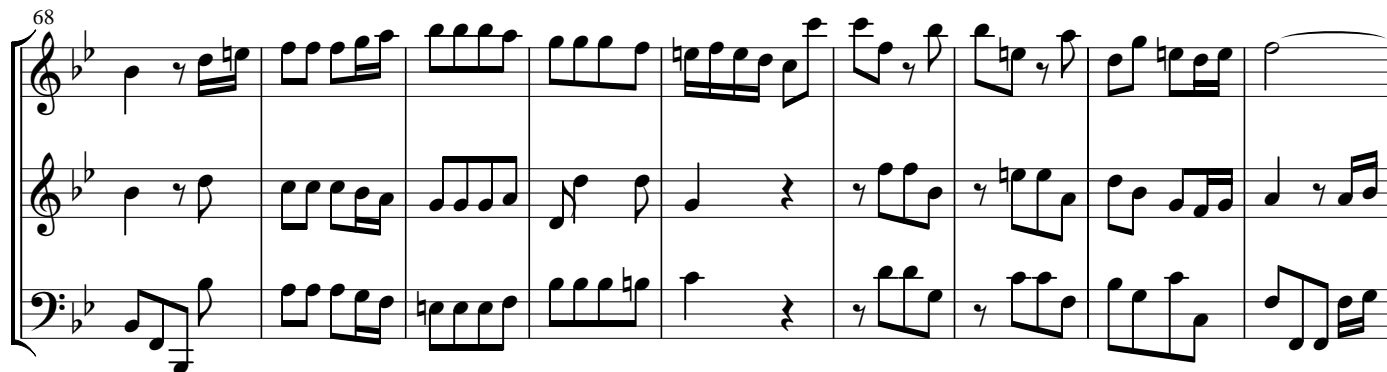
51

52 53 54 55 56 57 58

59

This musical score segment contains measures 59 through 67 of Haydn's Londoner Trio Nr. 1. It is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 67.

68



77



85



93



# Londoner Trio Nr.1

Oboe 1

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J. Haydn

**Allegro moderato**

4

8

12

15

18

21

24

27

31

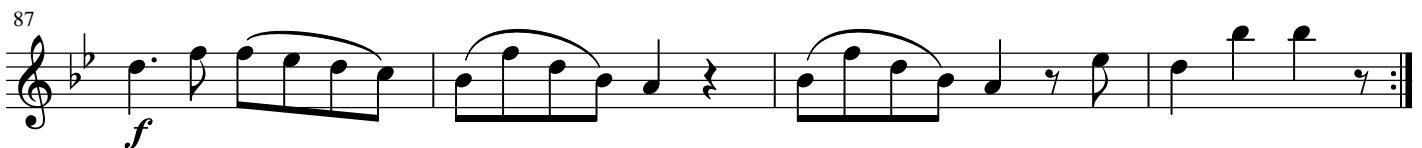
*f*

*tr*

*p*

*f*







## Andante

*mf*

4

*p* *f*

8

12

15

18

*mf*

22

*p* *f*

26

30

33

36

**Vivace**

8

16

24

33

43

51

59

68

77

85

93

# Londoner Trio Nr.1

Oboe 2

Bearbeitung für 2 Oboen und Fagott

J. Haydn

**Allegro moderato**

4

8

12

15

18

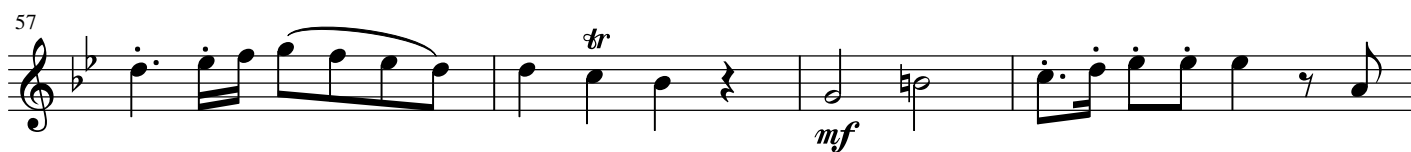
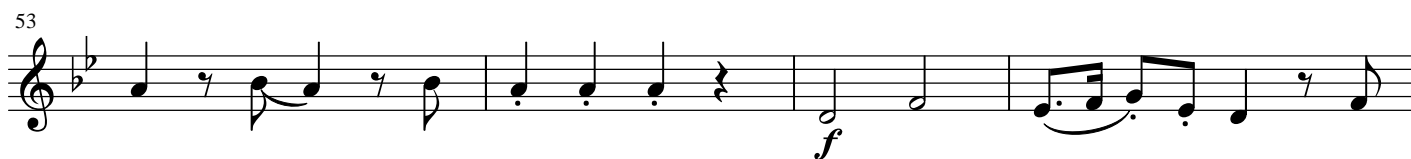
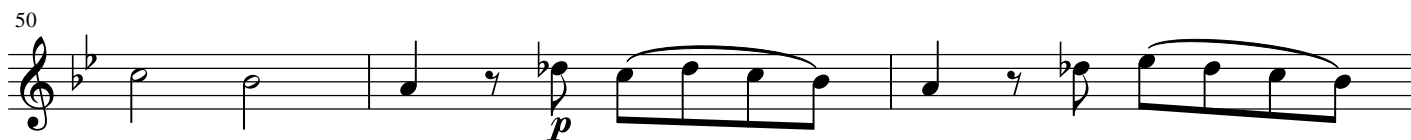
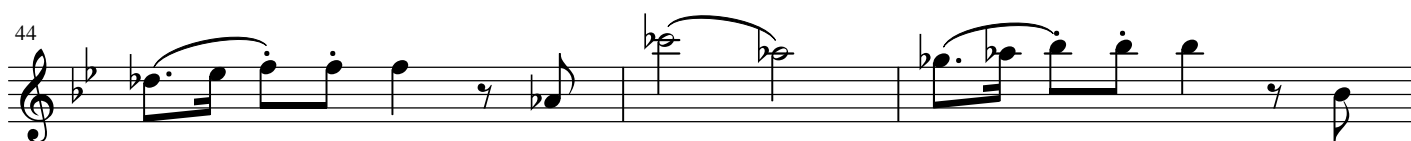
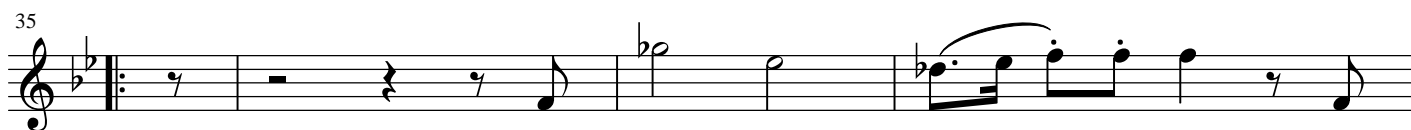
21

24

27

31

*f* *mf* *f* *p* *f*



61

*f*

65

69

72

75

78

*p*

82

87

*f*

This musical score is for the Oboe 2 part of Haydn's Londoner Trio No. 1. It consists of eight staves of music, numbered 61 to 90. The key signature is B-flat major (two flats). The music is written in treble clef. The first staff (61-64) begins with a forte (*f*) dynamic. The second staff (65-68) continues the melodic line. The third staff (69-71) features a series of eighth-note patterns. The fourth staff (72-74) continues with similar eighth-note patterns. The fifth staff (75-77) shows a transition to a piano (*p*) dynamic. The sixth staff (78-81) continues the melodic development. The seventh staff (82-86) features a series of eighth-note patterns. The eighth staff (87-90) concludes the passage with a forte (*f*) dynamic and a repeat sign.

## Andante

*mf*

4

*p* *f*

8

12

15

18

*mf*

22

*p*

26

*f*

30

33

36

**Vivace**

8

16

24

33

43

51

59

68

77

85

93

# Londoner Trio Nr.1

Fagott

Bearbeitung für 2 Oboen und Fagott

J. Haydn

**Allegro moderato**

4

8

12

15

18

21

24

27

31

*f*

*mf*

*f*

*p*

*f*

The image shows a musical score for the Bassoon (Fagott) part of the 'Londoner Trio Nr.1' by J. Haydn. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece ends with a double bar line and a repeat sign.



60

Example 10-10 (continued)

64



68



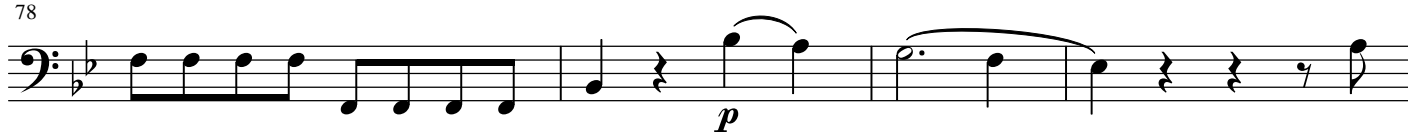
71



75



78



82



87



## Andante

4

*mf*

*p* *f*

8

12

15

18

*mf*

22

*mf*

26

*f*

30

33

36

Detailed description: This is a musical score for the Bassoon part of Haydn's Londoner Trio No. 1, first movement, Andante. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a measure rest. The second staff starts at measure 4 and includes dynamic markings *mf*, *p*, and *f*. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 15. The sixth staff starts at measure 18 and includes the *mf* dynamic. The seventh staff starts at measure 22. The eighth staff starts at measure 26 and includes the *f* dynamic. The ninth staff starts at measure 30. The tenth staff starts at measure 33. The score ends at measure 36 with a double bar line.

**Vivace**

3

2

10

16

24

33

43

51

59

68

77

85

93